

1

00:00:00,000 --> 00:00:04,000

Boy, that thing sounds like it's hitting something hard.

2

00:00:04,000 --> 00:00:07,000

It couldn't be maybe a dome.

3

00:00:07,000 --> 00:00:10,000

There is something in the mesa right there.

4

00:00:10,000 --> 00:00:13,000

Whatever this is, it's as tall as the mesa.

5

00:00:13,000 --> 00:00:15,000

Whoa, what was that purple light over there?

6

00:00:15,000 --> 00:00:17,000

I'm gonna head down.

7

00:00:17,000 --> 00:00:19,000

We need to know if this is a reaction to that rocket.

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00:00:19,000 --> 00:00:21,000

What is that? Holy crap.

9

00:00:21,000 --> 00:00:23,000

It looks like it's following Thomas.

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00:00:23,000 --> 00:00:25,000

Looks like a deer.

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00:00:25,000 --> 00:00:28,000

Look at this. What the heck would have burned this post?

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00:00:28,000 --> 00:00:31,000

You know what it looks like? It's something just flew right through it.

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00:00:34,000 --> 00:00:37,000

There is a ranch in northern Utah.

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00:00:37,000 --> 00:00:44,000

It is considered the epicenter of the strangest and most disturbing phenomena on Earth.

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00:00:44,000 --> 00:00:54,000

Animal mutilations, bizarre UFO sightings, and unusual energies that have proven harmful to humans.

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00:00:54,000 --> 00:01:00,000

For 20 years, the federal government tried to find answers and failed.

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00:01:00,000 --> 00:01:08,000

Now, a new team of dedicated scientists, researchers, and experts has taken over.

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00:01:08,000 --> 00:01:18,000

They are determined to solve the mystery and reveal the secret of Skinwalker Ranch.

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00:01:24,000 --> 00:01:28,000

When was the last time you were at the ranch, Jay?

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00:01:28,000 --> 00:01:30,000

About 11 years ago.

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00:01:30,000 --> 00:01:31,000

11 years ago?

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00:01:31,000 --> 00:01:33,000

A lot has changed in 11 years.

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00:01:33,000 --> 00:01:35,000

I bet a lot has changed.

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00:01:35,000 --> 00:01:42,000

Over the past couple of months, our team has experienced more unexplainable phenomena on Skinwalker Ranch than ever before.

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00:01:42,000 --> 00:01:52,000

So while we're working out a new strategy to determine just what the two, possibly metallic, dome-shaped, and vertical anomalies we've discovered inside the mesa are,

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00:01:52,000 --> 00:01:59,000

I've decided it's time to invite a colleague of mine here who has his own incredible history with

the ranch, Jay Stratton.

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00:01:59,000 --> 00:02:05,000

The first time you came out here, you were probably pretty skeptical as I was.

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00:02:05,000 --> 00:02:06,000

I was 100% skeptical.

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00:02:06,000 --> 00:02:08,000

Me too, man. I didn't believe none of it.

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00:02:08,000 --> 00:02:13,000

Jay was not only a career defense intelligence official for the federal government,

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00:02:13,000 --> 00:02:18,000

but he was also my former boss in the unidentified aerial phenomena task force.

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00:02:18,000 --> 00:02:31,000

And between 2007 and 2011, he helped create and run a government program with former Skinwalker Ranch owner Robert Bigelow to investigate the bizarre phenomena happening on the property.

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00:02:31,000 --> 00:02:43,000

So I came out 100% skeptical with the stories in mind, but wanting to see something for myself, and the ranch didn't disappoint.

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00:02:43,000 --> 00:02:44,000

Right.

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00:02:44,000 --> 00:02:52,000

I started working this topic in 2005, and I came into the topic because it was part of my job.

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00:02:52,000 --> 00:03:02,000

As the chief of air and space warfare defense intelligence agency, I was dealing with threats to U.S. platforms from foreign adversaries, highly technical capabilities.

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00:03:02,000 --> 00:03:08,000

I fell into a point where I had to get really smart on UFOs, and there was nobody to turn to.

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00:03:08,000 --> 00:03:15,000

So I kind of became that guy, not by design, not something I was looking for.

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00:03:15,000 --> 00:03:21,000

I've briefed and provided written assessments all the way to the highest levels of the executive branch and the legislative branch.

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00:03:21,000 --> 00:03:25,000

I like to think I've got a little bit of credibility in this topic.

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00:03:25,000 --> 00:03:30,000

2007, we built this contractual relationship with Mr. Robert Bigelow.

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00:03:30,000 --> 00:03:35,000

The ranch became a contracted defense intelligence agency observation point.

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00:03:36,000 --> 00:03:40,000

And I came out here to see things firsthand in 2009.

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00:03:42,000 --> 00:03:52,000

Over those years, I've seen a lot of things that I can't explain, and I'm out here again to do this research and hopefully better understand this phenomenon.

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00:03:54,000 --> 00:04:04,000

It did take a lot of thought and discussion with the family if I would do this again, just because of all the activity and everything else that's out here.

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00:04:04,000 --> 00:04:14,000

There's a risk, but to me, the investigation is more important and too important, so I really want to continue down that path of trying to get answers.

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00:04:14,000 --> 00:04:18,000

There is an accepted risk in coming out here, and no one knows what could happen.

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00:04:18,000 --> 00:04:21,000

About to move into the ranch property here.

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00:04:21,000 --> 00:04:22,000

All right.

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00:04:22,000 --> 00:04:26,000

It sounds crazy, but does the ranch react differently to me than it does others?

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00:04:26,000 --> 00:04:30,000

Some people have a lot of reaction out here, and some have none.

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00:04:30,000 --> 00:04:34,000

And I really had to consider that and talk to my wife and talk to my kids.

53

00:04:34,000 --> 00:04:35,000

You know, I feel the same.

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00:04:35,000 --> 00:04:37,000

I think there's a moral imperative to this.

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00:04:37,000 --> 00:04:43,000

I think this is extremely important and could be one of the most important things in human history.

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00:04:43,000 --> 00:04:45,000

Absolutely.

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00:04:45,000 --> 00:04:48,000

The ranch itself has been a big part of my life.

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00:04:48,000 --> 00:04:58,000

It's because of the ranch that Travis and I came together in a small room in the Pentagon to talk about the phenomenon, and we really accomplished a lot in a short period of time.

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00:04:58,000 --> 00:05:01,000

We see each other as valued teammates.

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00:05:01,000 --> 00:05:03,000

We enjoy working together.

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00:05:03,000 --> 00:05:06,000

We think we can do some really good things together.

62

00:05:06,000 --> 00:05:07,000

All right.

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00:05:07,000 --> 00:05:10,000

So we're going to get out and we'll take you in and show you the command center.

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00:05:10,000 --> 00:05:11,000

Cool.

65

00:05:11,000 --> 00:05:14,000

I want you all to meet Jay Strat.

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00:05:14,000 --> 00:05:16,000

Hey, welcome back.

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00:05:16,000 --> 00:05:27,000

I've told them all about you, of course, so what I'd like to hear is what events happened when you were here that you can describe in as much detail as you can.

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00:05:27,000 --> 00:05:30,000

So we can determine if we've seen similar events.

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00:05:30,000 --> 00:05:31,000

Absolutely.

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00:05:31,000 --> 00:05:34,000

And have similar data that compares to what you've seen.

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00:05:34,000 --> 00:05:43,000

So when I came out here, the first trip out here, I was standing out, kind of in the triangle area, which is randomly taking photographs and things.

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00:05:43,000 --> 00:05:52,000

Lo and behold, right over the mesa, there was an aircraft craft or whatever you want to call it, UAP now I would say, which I coined that term.

73

00:05:55,000 --> 00:05:56,000

What?

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00:05:56,000 --> 00:05:57,000

You gave us that term.

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00:05:57,000 --> 00:05:58,000

So I created UAP.

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00:05:58,000 --> 00:05:59,000

You can blame Jay for that, right?

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00:05:59,000 --> 00:06:00,000

I didn't know that.

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00:06:00,000 --> 00:06:05,000

Because I needed to get people away from UFO because the connotation is a little green men.

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00:06:05,000 --> 00:06:16,000

So, you know, standing there looking up and over the mesa was this dark like craft is what I call it, like a really tight triangle kind of coming in.

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00:06:16,000 --> 00:06:21,000

He was level the whole time and shot across and I lost track of it.

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00:06:22,000 --> 00:06:30,000

During our investigation here on Skinwalker Ranch, we've seen a number of UAPs appear and disappear in the skies over the property.

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00:06:30,000 --> 00:06:36,000

But two years ago, we saw one right above the mesa that sounds a lot like what Jay witnessed.

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00:06:36,000 --> 00:06:38,000

Hey, wait, wait, wait, wait, what is that?

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00:06:38,000 --> 00:06:39,000

Right there.

85

00:06:39,000 --> 00:06:40,000

Yes, you see that?

86

00:06:40,000 --> 00:06:41,000

Yes, back up a couple of frames.

87

00:06:41,000 --> 00:06:42,000

All right.

88

00:06:42,000 --> 00:06:44,000

You gotta see, look, right here, see this?

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00:06:44,000 --> 00:06:45,000

What is that?

90

00:06:45,000 --> 00:06:46,000

I don't know yet.

91

00:06:46,000 --> 00:06:48,000

It appears there and then right there, right above the mesa.

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00:06:48,000 --> 00:06:50,000

Right above the mesa.

93

00:06:50,000 --> 00:06:57,000

Could we be seeing the same kind of phenomena that Jay and members of the Bigelow team experienced back in 2009?

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00:06:57,000 --> 00:06:59,000

The similarities are striking.

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00:06:59,000 --> 00:07:03,000

And another example, I think it was around 11.30 at night.

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00:07:03,000 --> 00:07:09,000

As we were out on that back deck one time, I think there were four of us playing with a laser and doing other things.

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00:07:09,000 --> 00:07:18,000

You know, it's late and we observed a light on the mesa with none of us doing anything and about in the same spot where we had the laser.

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00:07:18,000 --> 00:07:26,000

And I don't remember exactly who saw what, but one of us saw a circle, one saw a triangle, one saw a square, you know, you're seeing different shapes.

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00:07:26,000 --> 00:07:29,000

There may be a physiological explanation for that.

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00:07:29,000 --> 00:07:33,000

I don't know, but we all saw distinctively different shapes of that same light.

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00:07:33,000 --> 00:07:36,000

It's like it's giving a demonstration for each one of us separately.

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00:07:36,000 --> 00:07:42,000

Since I joined this investigation, the mesa has been a major hotspot of unexplainable phenomena.

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00:07:42,000 --> 00:07:55,000

For example, back in 2018, Eric Bard captured surveillance footage of some very bizarre lights moving across the mesa and even a beam of light emitting from it.

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00:07:55,000 --> 00:08:02,000

Again, I think it was around 11.30 at night and three of us were walking down the path, joking with each other.

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00:08:02,000 --> 00:08:07,000

All of a sudden we got quiet and that's because we got to a point and we could feel the temperature change.

106

00:08:08,000 --> 00:08:12,000

And as we moved forward to Homestead 2, it got colder and colder.

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00:08:12,000 --> 00:08:16,000

There was a tree probably 300 yards or so shy of the Homestead 2.

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00:08:16,000 --> 00:08:23,000

The moon was really bright and it was shining a cast of shadow across that tree, drawing a line on the road.

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00:08:23,000 --> 00:08:31,000

One of my teammates was saying that we can't cross that line and we all had the attitude, now screw that, we're going, right?

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00:08:31,000 --> 00:08:35,000

We could not cross that line, no matter how hard we tried.

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00:08:35,000 --> 00:08:37,000

First thing we felt was fear.

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00:08:37,000 --> 00:08:44,000

And one of my teammates looked up and he saw a dark mass in the top of Homestead 2, like a shadow figure or something looking back at us.

113

00:08:44,000 --> 00:08:50,000

And basically that was, we felt like whatever was going on down there, we wanted to see it, we wanted to be there.

114

00:08:50,000 --> 00:08:58,000

There is so much in this story. I have heard a version of this story for years. I didn't know, I couldn't know that it was you.

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00:08:58,000 --> 00:08:59,000

It was, yeah.

116

00:09:00,000 --> 00:09:11,000

One thing I've got to tell you just for academic honesty and ethics is that we're going to use you today as part of an experiment.

117

00:09:11,000 --> 00:09:18,000

But I'm not going to tell you what that experiment is until afterwards because I don't want to taint the outcome of the experiment.

118

00:09:18,000 --> 00:09:20,000

Right.

119

00:09:20,000 --> 00:09:29,000

I've worked with Jay for several years now and I've heard him say many times how he strongly believes Skinwalker Ranch seemed to react to his presence.

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00:09:29,000 --> 00:09:36,000

When I first came here, Thomas Winerton also told me he believed the property reacted more to certain people than others.

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00:09:36,000 --> 00:09:41,000

So that gave Eric and I an idea to see if we could actually prove it.

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00:09:41,000 --> 00:09:42,000

The work bait comes to mind.

123

00:09:42,000 --> 00:09:46,000

You won't be in any danger. You're not shark bait or anything like that, right?

124

00:09:46,000 --> 00:09:47,000

No, I trust you guys.

125

00:09:47,000 --> 00:09:49,000

Well, I appreciate that.

126

00:09:49,000 --> 00:09:53,000

So we're going to go on a tour of the ranch a little bit and you tell us about the things you'd seen and so on.

127

00:09:53,000 --> 00:09:55,000

And we'll be taking data while we're doing that.

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00:09:55,000 --> 00:09:59,000

And then afterwards we'll tell you what type of data and that sort of thing.

129

00:09:59,000 --> 00:10:00,000

Okay. Yeah.

130

00:10:00,000 --> 00:10:07,000

Eric and I have come up with an experiment to test if the ranch reacts to Jay being back here after 11 years.

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00:10:07,000 --> 00:10:12,000

And if his presence does stimulate phenomena to occur, can we identify what it is?

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00:10:12,000 --> 00:10:14,000

That's what we'd like to find out.

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00:10:14,000 --> 00:10:16,000

Again, investigation is important.

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00:10:17,000 --> 00:10:20,000

Obviously, it makes a lot of sense for us to study very carefully.

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00:10:20,000 --> 00:10:28,000

Anything that our instruments can detect as we bring Jay onto the property and take him to certain points of interest from his experience,

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00:10:28,000 --> 00:10:33,000

as well as to determine whether the ranch would respond to the novelty of his presence.

137

00:10:33,000 --> 00:10:35,000

Well, I really like this plan.

138

00:10:35,000 --> 00:10:37,000

You know, we've got a course laid out for ourselves.

139

00:10:37,000 --> 00:10:39,000

We've got some instruments that we want to take with us.

140

00:10:39,000 --> 00:10:43,000

So we should go get the instruments repaired and we'll head out.

141

00:10:43,000 --> 00:10:45,000

All right, let me jet the vehicles.

142

00:10:47,000 --> 00:10:49,000

I figure we can put it on the hood.

143

00:10:49,000 --> 00:10:51,000

Here, I've got some foam.

144

00:10:51,000 --> 00:10:53,000

Yeah, we don't want to scratch it.

145

00:10:53,000 --> 00:10:57,000

It's a common theory that Skinwalker Ranch responds to the presence of certain people.

146

00:10:57,000 --> 00:11:04,000

So we're going to drive former ranch investigator Jay Stratton around to the hot spots where he experienced really bizarre phenomena

147

00:11:04,000 --> 00:11:08,000

when he was part of the Bigelow investigation more than a decade ago.

148

00:11:08,000 --> 00:11:12,000

We'll see if him coming back to the property causes strange things to happen.

149

00:11:12,000 --> 00:11:13,000

That ain't going to happen.

150

00:11:13,000 --> 00:11:17,000

So I've got both of these GPS trackers running and data logging.

151

00:11:17,000 --> 00:11:19,000

Okay, we should be good to go, guys.

152

00:11:19,000 --> 00:11:25,000

Eric has outfitted the Jeep with GPS sensors, gamma ray detectors, and the spectrum analyzer

153

00:11:25,000 --> 00:11:33,000

so we can continuously scan for strange energy spikes and pinpoint the locations where anything out of the ordinary might occur.

154

00:11:33,000 --> 00:11:34,000

I'll go jump in the black.

155

00:11:34,000 --> 00:11:36,000

All right, you going to follow behind?

156

00:11:36,000 --> 00:11:40,000

After our tour with Jay, we'll duplicate the exact route we're going to take.

157

00:11:40,000 --> 00:11:45,000

After our tour with Jay, we'll duplicate the exact route without him on the property.

158

00:11:45,000 --> 00:11:52,000

That will allow us to compare the collected data sets to see if there really is a measurable difference between the two.

159

00:11:52,000 --> 00:11:53,000

Y'all in?

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00:11:53,000 --> 00:11:55,000

You are cleared for takeoff.

161

00:11:55,000 --> 00:11:58,000

We'll start the tour in the eastern portion of the ranch.

162

00:11:58,000 --> 00:12:07,000

From there, we'll head to the Triangle, travel west past the Mesa drill site, and then on to Homestead 2.

163

00:12:07,000 --> 00:12:10,000

You see something you want to tell us about or ask us questions about?

164

00:12:10,000 --> 00:12:14,000

Just say something and we'll stop and we'll do that.

165

00:12:14,000 --> 00:12:18,000

I want to know exactly where you were at when that apparition or whatever it was.

166

00:12:18,000 --> 00:12:19,000

Yeah, me too.

167

00:12:19,000 --> 00:12:26,000

All right, Jay, now when we get to where you think it's the spot, you just stop us.

168

00:12:26,000 --> 00:12:32,000

I'm pretty sure it was that tree right there.

169

00:12:32,000 --> 00:12:33,000

You want to stop here?

170

00:12:33,000 --> 00:12:35,000

Yeah, I mean, this is about the right spot.

171

00:12:35,000 --> 00:12:36,000

All right.

172

00:12:37,000 --> 00:12:42,000

So you think it's this way?

173

00:12:42,000 --> 00:12:43,000

Yep.

174

00:12:43,000 --> 00:12:45,000

No, I think we're right at about the spot where we started to feel the fear.

175

00:12:45,000 --> 00:12:46,000

Right in here?

176

00:12:46,000 --> 00:12:47,000

Yeah.

177

00:12:47,000 --> 00:12:49,000

Where do you think the line was in the road?

178

00:12:49,000 --> 00:12:52,000

It was at that tree.

179

00:12:52,000 --> 00:12:53,000

That tree?

180

00:12:53,000 --> 00:12:59,000

Yep, I'm pretty sure that's the tree.

181

00:12:59,000 --> 00:13:08,000

The first night we were on the ranch, it was about 11.30 at night, and myself and my two teammates went for a walk.

182

00:13:08,000 --> 00:13:14,000

So we walked down the road, made our way around the curve towards Homestead 2.

183

00:13:14,000 --> 00:13:20,000

And as we made that turn, there's a little tree casting a shadow line across the road.

184

00:13:20,000 --> 00:13:26,000

And as we pushed towards that line, I said, do you guys feel that?

185

00:13:26,000 --> 00:13:34,000

And immediately one of my teammates said, yeah, the hair's standing up on the back of my neck.

186

00:13:34,000 --> 00:13:40,000

Feeling the fear about right here and the temperature inversion was about right here too.

187

00:13:40,000 --> 00:13:41,000

Really?

188

00:13:41,000 --> 00:13:48,000

As we walked closer to Homestead 2, we felt a drastic drop in temperature.

189

00:13:48,000 --> 00:13:50,000

And it was a wall.

190

00:13:50,000 --> 00:13:54,000

You could put your arm through it and you could feel the cold versus the heat.

191

00:13:54,000 --> 00:13:59,000

It was a drastic drop, something that just didn't belong.

192

00:13:59,000 --> 00:14:04,000

As soon as we come around the corner, the feeling was turn around and go back.

193

00:14:04,000 --> 00:14:15,000

On the second floor of Homestead 2, through the night vision device, we saw a resemble, a dark shadowy figure.

194

00:14:15,000 --> 00:14:19,000

I want to ask about the dark apparition.

195

00:14:19,000 --> 00:14:21,000

Can you point to where it was?

196

00:14:21,000 --> 00:14:22,000

Absolutely.

197

00:14:22,000 --> 00:14:24,000

Let's walk and see.

198

00:14:26,000 --> 00:14:28,000

That upper area right there.

199

00:14:28,000 --> 00:14:30,000

Up in there?

200

00:14:30,000 --> 00:14:31,000

Yep.

201

00:14:31,000 --> 00:14:43,000

We could see in the distance what looked like a shadow figure or a person, a dark person, standing on the second floor of the structure, kind of in the middle, staring right back at us.

202

00:14:43,000 --> 00:14:47,000

What's really interesting is that there is no floor there though.

203

00:14:47,000 --> 00:14:51,000

And if you saw something standing in the middle, that's kind of bizarre.

204

00:14:51,000 --> 00:14:54,000

Did you interpret it as basically human form?

205

00:14:54,000 --> 00:14:56,000

It would have been pretty tall though.

206

00:14:56,000 --> 00:14:58,000

Yeah.

207

00:14:58,000 --> 00:15:09,000

Now, while no one on our team has seen such a distinct shadowy figure like what Jay described, we did have a very similar experience at Homestead 2 back in 2020.

208

00:15:09,000 --> 00:15:19,000

When my friend, Rabbi Ariel Zadok, performed an ancient Hebrew prayer that was actually designed for opening interdimensional portals,

209

00:15:19,000 --> 00:15:27,000

our thermal cameras captured a temperature vortex forming near the second floor of Homestead 2, right where Jay saw that shadowy figure appear.

210

00:15:27,000 --> 00:15:29,000

That's, that is odd.

211

00:15:29,000 --> 00:15:31,000

You focus on this part right here?

212

00:15:31,000 --> 00:15:41,000

Then, when Eric reviewed the thermal footage, he spotted something small and colder than its surroundings, moving very fast across the road in front of the Homestead.

213

00:15:41,000 --> 00:15:44,000

Oh, oh, oh, what was that?

214

00:15:44,000 --> 00:15:46,000

Right there, duh.

215

00:15:46,000 --> 00:15:51,000

Could this be the same type of phenomena that Jay and his colleagues witnessed here over ten years ago?

216

00:15:51,000 --> 00:15:57,000

We can't say for sure, but we do know more investigation at Homestead 2 is an absolute must.

217

00:15:57,000 --> 00:15:59,000

Caleb, you gonna meet us down the road?

218

00:15:59,000 --> 00:16:05,000

After we visited the last stop on our ranch tour with Jay and got the data for the first part of the experiment,

219

00:16:05,000 --> 00:16:08,000

Jay, I gotta tell you, it has been fantastic hearing what you've got to share.

220

00:16:08,000 --> 00:16:11,000

We finished up with him and had him leave the ranch.

221

00:16:11,000 --> 00:16:18,000

Then we reset the equipment because we planned to duplicate the experiment the next day to collect a new data center.

222

00:16:18,000 --> 00:16:20,000

Investigation continues.

223

00:16:26,000 --> 00:16:29,000

Jay is completely off the ranch now.

224

00:16:29,000 --> 00:16:32,000

Everything's there just like when he was with us, right?

225

00:16:32,000 --> 00:16:33,000

Yeah.

226

00:16:33,000 --> 00:16:36,000

Now that we've got the data from the first part of our ranch experiment with Jay,

227

00:16:36,000 --> 00:16:38,000

we'll see if we see any changes in the instruments.

228

00:16:38,000 --> 00:16:42,000

We'll drive the exact same route with all the same equipment as yesterday.

229

00:16:42,000 --> 00:16:46,000

We'll then compare the data sets and look for any different measurements.

230

00:16:48,000 --> 00:16:49,000

What's up, dude?

231

00:16:49,000 --> 00:16:53,000

While Eric, Thomas, and I conduct the second part of the Jay Stratton experiment,

232

00:16:53,000 --> 00:16:56,000

Dragon and Caleb met with Don Mitchell.

233

00:16:56,000 --> 00:16:57,000

Dragon? Caleb?

234

00:16:57,000 --> 00:17:04,000

He's the local UNTB fire management officer and chief of the Wildlife Division for the Bureau of Indian Affairs.

235

00:17:04,000 --> 00:17:11,000

We were hoping that Don might be able to tell us more about the burn marks on the fence post we found last week.

236

00:17:11,000 --> 00:17:14,000

You go ahead and take shot, Condon. It's fine.

237

00:17:15,000 --> 00:17:18,000

But since he is a senior member of the Eastern Shoshone tribe,

238

00:17:18,000 --> 00:17:25,000

we also wondered if he could offer any insight about the recent phenomena that we've been experiencing in the South Field.

239

00:17:28,000 --> 00:17:31,000

Whoa, what was that purple light over there?

240

00:17:31,000 --> 00:17:36,000

We were doing some experiments with rockets and Thomas saw a purple light here in the South Field.

241

00:17:36,000 --> 00:17:37,000

What is that?

242

00:17:38,000 --> 00:17:41,000

That led us to placing game cameras in these locations.

243

00:17:41,000 --> 00:17:47,000

And as we were coming into this particular area to put a game camera up, we find a burnt post.

244

00:17:47,000 --> 00:17:50,000

What the heck would have burned this post?

245

00:17:50,000 --> 00:17:55,000

And there just so happens to also be a deceased deer in this exact same area.

246

00:17:55,000 --> 00:17:57,000

That one's been torn apart by something.

247

00:17:58,000 --> 00:18:01,000

We started looking around a little bit and that's where we found this post.

248

00:18:01,000 --> 00:18:04,000

And you can see right there, it's got the little curve in it.

249

00:18:04,000 --> 00:18:08,000

Okay. Is there anything in particular we should look for?

250

00:18:08,000 --> 00:18:12,000

I would look for any other burnt debris that might have projected out.

251

00:18:12,000 --> 00:18:15,000

In Caleb, there was no other tracks.

252

00:18:15,000 --> 00:18:19,000

We didn't see any vehicle tracks, no human tracks, nothing.

253

00:18:22,000 --> 00:18:25,000

Kind of getting a feeling or a sense of kind of heaviness.

254

00:18:27,000 --> 00:18:31,000

Protecting of an area is most crucial.

255

00:18:31,000 --> 00:18:34,000

So let's hold here for just a sec.

256

00:18:34,000 --> 00:18:38,000

Just going to do an offering of some tobacco.

257

00:18:38,000 --> 00:18:44,000

And just ask the creator, please watch over us and go out here.

258

00:18:44,000 --> 00:18:46,000

Don't worry, I don't got.

259

00:18:46,000 --> 00:18:55,000

As a member of the Eastern Shoshone tribe, I do a cultural blessing and give an offering of tobacco.

260

00:18:56,000 --> 00:19:01,000

It's always best to give some type of offering for protection, understanding,

261

00:19:01,000 --> 00:19:05,000

before going in and on to the ground to investigate.

262

00:19:09,000 --> 00:19:14,000

Okay, Caleb, dragon, let's continue on here.

263

00:19:15,000 --> 00:19:29,000

What is strikingly odd is this line that goes up and around, and where is the rest of it?

264

00:19:29,000 --> 00:19:31,000

Our initial thought is lightning.

265

00:19:31,000 --> 00:19:38,000

But I'd assume if we had a lightning strike here, we'd see definitely more damage on the ground.

266

00:19:38,000 --> 00:19:40,000

We would definitely see debris.

267

00:19:40,000 --> 00:19:50,000

As you can see in the smoldering phase of this, that there's no blackening that comes up around the post in any direction.

268

00:19:50,000 --> 00:20:00,000

Like if we put a candle here and it started to smolder right here, we would get that black smoke residue of that carbon onto the post.

269

00:20:00,000 --> 00:20:08,000

So if I'm understanding correctly based off of what you're saying, it seems as though it was something extremely hot that scorched it,

270

00:20:08,000 --> 00:20:10,000

but it never really incinerated.

271

00:20:10,000 --> 00:20:11,000

Correct.

272

00:20:11,000 --> 00:20:12,000

Correct.

273

00:20:12,000 --> 00:20:20,000

But I can tell you, this is not arson, this is not chemical, and this, in my opinion, is not lightning.

274

00:20:20,000 --> 00:20:23,000

So what is it then?

275

00:20:23,000 --> 00:20:26,000

That's the million dollar question, dragon.

276

00:20:33,000 --> 00:20:36,000

Have you seen anything like this before?

277

00:20:37,000 --> 00:20:46,000

I have seen only man made of something of this nature because of the line through plasma cutting.

278

00:20:46,000 --> 00:21:00,000

It's hard to speculate, but from the different areas of spontaneous combustion that I've dealt with in my career and in fire investigations, it was some type of extreme heat.

279

00:21:00,000 --> 00:21:03,000

A third of that post is missing.

280

00:21:03,000 --> 00:21:06,000

It is very bizarre.

281

00:21:06,000 --> 00:21:15,000

When you kind of look at this, you see that there's this curve in that post that's been taken out, as if something came through it and caused this damage.

282

00:21:15,000 --> 00:21:17,000

And yeah, there's no debris.

283

00:21:17,000 --> 00:21:21,000

So how hot would it have to be to just totally vaporize?

284

00:21:21,000 --> 00:21:22,000

Vaporize.

285

00:21:22,000 --> 00:21:26,000

We're talking about 780 to 800 degrees.

286

00:21:26,000 --> 00:21:36,000

And if there's that kind of a heat signature, just the radiant heat would cause damage to this green foliage, and it looks like none of it has been exposed to any of the extreme heat.

287

00:21:36,000 --> 00:21:37,000

Correct.

288

00:21:37,000 --> 00:21:41,000

So we know this is hot as lightning, but it's not lightning.

289

00:21:41,000 --> 00:21:42,000

It's not man made.

290

00:21:42,000 --> 00:21:43,000

Correct.

291

00:21:43,000 --> 00:21:45,000

So what could do that?

292

00:21:45,000 --> 00:21:53,000

I'll only touch on it just briefly, because this is definitely strange, speaking culturally.

293

00:21:53,000 --> 00:21:58,000

It would go back to what the ranch is named after.

294

00:21:58,000 --> 00:21:59,000

Okay.

295

00:21:59,000 --> 00:22:00,000

Okay.

296

00:22:00,000 --> 00:22:01,000

I'm sorry.

297

00:22:01,000 --> 00:22:04,000

I don't feel comfortable speaking on that.

298

00:22:04,000 --> 00:22:07,000

I don't want to breach anything that is...

299

00:22:07,000 --> 00:22:09,000

But we will continue on.

300

00:22:09,000 --> 00:22:16,000

I think it's really valuable and important that we have Native Americans coming to the property, because there's a lot of history here.

301

00:22:16,000 --> 00:22:20,000

And this is a different viewpoint that we really don't get a lot of.

302

00:22:20,000 --> 00:22:22,000

It's just so strange.

303

00:22:22,000 --> 00:22:31,000

Some Native Americans aren't willing to speak of any kind of relation when it comes to Skinwalker Ranch or anything involving the word skinwalker.

304

00:22:31,000 --> 00:22:40,000

Bringing attention to a skinwalker is very bad medicine, and it makes them very uncomfortable because they don't want to draw anything of that energy into their life.

305

00:22:40,000 --> 00:22:49,000

Don, I can't thank you enough for coming out here and lending your expertise both from your professional side of things, as well as your spiritual side of things, and offering a blessing and protection.

306

00:22:49,000 --> 00:22:53,000

I felt good, and hopefully this will lend us to get more answers.

307

00:22:53,000 --> 00:22:56,000

Yes, you know, because how do you answer the unanswerable?

308

00:22:56,000 --> 00:23:03,000

And all we can do is, as we peel back that vell and peel that onion a little bit and move forward.

309

00:23:03,000 --> 00:23:04,000

Thank you, Dragon.

310

00:23:04,000 --> 00:23:05,000

Thank you.

311

00:23:05,000 --> 00:23:06,000

Thank you, Don.

312

00:23:14,000 --> 00:23:16,000

Hey, Harry.

313

00:23:16,000 --> 00:23:18,000

You got Jay on the horn yet?

314

00:23:18,000 --> 00:23:19,000

Yeah, I have him.

315

00:23:19,000 --> 00:23:30,000

The day after we completed the control run of our two-part experiment with Jay Stratton, Eric and I processed all the data and immediately arranged a video conference to share the incredible results.

316

00:23:30,000 --> 00:23:32,000

Hey Jay, how's it going?

317

00:23:32,000 --> 00:23:34,000

Hey guys, how are we doing?

318

00:23:34,000 --> 00:23:35,000

All right.

319

00:23:35,000 --> 00:23:42,000

So, in this experiment, what we did, Jay, is we put GPS sensors on the Jeep.

320

00:23:42,000 --> 00:23:54,000

We had a magnetic field meter on there, and we also had a Geiger counter in there that we were data logging through the entire time you got in the Jeep and went on the tour.

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00:23:54,000 --> 00:24:01,000

And we timed and logged every step of the way and everything you did from the time we left the command center.

322

00:24:01,000 --> 00:24:06,000

And then after you left the ranch, we did a control run.

323

00:24:06,000 --> 00:24:14,000

And then when we got back, Eric took the data, compiled it all, and then overlaid the two data sets.

324

00:24:14,000 --> 00:24:18,000

And you would think, well, you know, what differences does that make?

325

00:24:18,000 --> 00:24:30,000

Well, we were wondering if since you were here back in the Bigelow era and you had seen some things when you were here, if maybe the ranch would respond or you would stimulate a response or something.

326

00:24:30,000 --> 00:24:32,000

So that was the idea for the experiment.

327

00:24:33,000 --> 00:24:36,000

I'm super excited to hear if there was a response.

328

00:24:36,000 --> 00:24:45,000

So I think it was a perfect experiment to try and see if there's some type of connection that ranch or that area makes with individuals coming out there.

329

00:24:45,000 --> 00:24:49,000

Well, with that said, Eric, what do you think? Let's show them the...

330

00:24:49,000 --> 00:24:52,000

Well, I think I should probably run through the summary at least.

331

00:24:52,000 --> 00:24:58,000

You know, we have different kinds of data that Travis just took us through to start with.

332

00:24:58,000 --> 00:25:01,000

I want to look at the GPS trackers.

333

00:25:01,000 --> 00:25:04,000

So I think what I'd like to do is a screen share.

334

00:25:04,000 --> 00:25:05,000

It'd be great.

335

00:25:05,000 --> 00:25:11,000

And bring up the control tour that we did.

336

00:25:11,000 --> 00:25:13,000

You seeing all that, Jay?

337

00:25:13,000 --> 00:25:15,000

I see at least the initial.

338

00:25:15,000 --> 00:25:16,000

Perfect.

339

00:25:16,000 --> 00:25:20,000

So of course this follows all of the roads that we took.

340

00:25:20,000 --> 00:25:25,000

And if you look at that, it pretty much looks like exactly what we did.

341

00:25:25,000 --> 00:25:29,000

This was without you here on the ranch. You were... you'd already gone home.

342

00:25:29,000 --> 00:25:31,000

This is what we expected to see.

343

00:25:31,000 --> 00:25:33,000

Absolutely, yeah.

344

00:25:33,000 --> 00:25:35,000

It looks completely normal to me.

345

00:25:35,000 --> 00:25:36,000

Okay.

346

00:25:36,000 --> 00:25:41,000

Now, I'm going to bring up the data generated during your visit.

347

00:25:41,000 --> 00:25:44,000

I've colored it red, of course.

348

00:25:44,000 --> 00:25:48,000

And at first glance, it conforms to the same path.

349

00:25:50,000 --> 00:25:53,000

Do you notice anything about the data yet?

350

00:25:53,000 --> 00:25:59,000

Well, it's sparse. There's a heck of a lot of missing data points.

351

00:25:59,000 --> 00:26:01,000

That does seem to be the case, doesn't it?

352

00:26:01,000 --> 00:26:05,000

And at this spot right here, that's the drill site.

353

00:26:05,000 --> 00:26:08,000

We should be seeing a lot more than we're seeing.

354

00:26:08,000 --> 00:26:09,000

You should be.

355

00:26:09,000 --> 00:26:14,000

Yeah, so I don't know how to break it to you except to show you.

356

00:26:16,000 --> 00:26:20,000

But now look where the data actually is.

357

00:26:20,000 --> 00:26:23,000

The data went way underground.

358

00:26:23,000 --> 00:26:24,000

Wow.

359

00:26:26,000 --> 00:26:28,000

That's amazing.

360

00:26:34,000 --> 00:26:40,000

Literally, the only thing we changed in the experiment was the occupants of the car.

361

00:26:40,000 --> 00:26:45,000

And the data goes nuts. It went way underground.

362

00:26:45,000 --> 00:26:46,000

Wow.

363

00:26:46,000 --> 00:26:51,000

And if you look, this spot right here, that's the drill site.

364

00:26:51,000 --> 00:26:55,000

And then when you go to the next dip, that's where you stopped and said,

365

00:26:55,000 --> 00:27:00,000

this is the tree that you saw the thing standing up in Homestead 2.

366

00:27:00,000 --> 00:27:05,000

And look how the data goes way deep underground there.

367

00:27:05,000 --> 00:27:07,000

How far is that area?

368

00:27:07,000 --> 00:27:10,000

You know, if we use the Mesa as our scale reference,

369

00:27:10,000 --> 00:27:13,000

we're looking at something like, you know, 1,000 feet.

370

00:27:14,000 --> 00:27:16,000

This is amazing.

371

00:27:16,000 --> 00:27:21,000

The GPS data from our experiment with Jay Stratton is just plain crazy.

372

00:27:21,000 --> 00:27:26,000

It shows that Jay went underground just after passing the Mesa drill site.

373

00:27:26,000 --> 00:27:33,000

Then once he moved closer to Homestead 2, it says he went over 1,000 feet below the surface.

374

00:27:33,000 --> 00:27:38,000

And what's really interesting is the control is completely different.

375

00:27:38,000 --> 00:27:40,000

Can you overlay them?

376

00:27:40,000 --> 00:27:41,000

I sure can.

377

00:27:43,000 --> 00:27:47,000

So if you overlay them now and look, when you go underneath the ground,

378

00:27:47,000 --> 00:27:53,000

none of the control data is under the ground, but look at your path.

379

00:27:53,000 --> 00:27:56,000

We're seeing something in that area affecting the equipment,

380

00:27:56,000 --> 00:28:00,000

reacting to my presence being there. That's amazing.

381

00:28:00,000 --> 00:28:07,000

What could just you being in the car do to a GPS sensor to make it go haywire?

382

00:28:07,000 --> 00:28:09,000

I mean, when I was first introduced to the ranch,

383

00:28:09,000 --> 00:28:14,000

folks were referring to the ranch as if it's a person reacting.

384

00:28:14,000 --> 00:28:18,000

Obviously, I was highly skeptical of any of that.

385

00:28:18,000 --> 00:28:24,000

Again, it's been in my life so long that I'm comfortable referring to the ranch as a person now

386

00:28:24,000 --> 00:28:27,000

because I've certainly seen it react differently to different people.

387

00:28:27,000 --> 00:28:32,000

So the question is, does the ranch somehow know you were here?

388

00:28:32,000 --> 00:28:35,000

Was it coupled, entangled with you?

389

00:28:35,000 --> 00:28:36,000

Right.

390

00:28:37,000 --> 00:28:42,000

This data strongly suggests that the ranch really does react to individuals,

391

00:28:42,000 --> 00:28:44,000

but why some more than others?

392

00:28:44,000 --> 00:28:50,000

And why did the GPS sensor suddenly go underground just after J-Pass the Mesa drill site?

393

00:28:50,000 --> 00:28:54,000

Could the dome-shaped object that we drilled up against deep inside the Mesa

394

00:28:54,000 --> 00:28:59,000

somehow be connected to the GPS data going a thousand feet below the surface?

395

00:28:59,000 --> 00:29:04,000

At this point, we don't know, but it seems like more than just a coincidence.

396

00:29:04,000 --> 00:29:07,000

Jay, this is great. Really appreciate you being in our experiment.

397

00:29:07,000 --> 00:29:09,000

Oh, definitely.

398

00:29:09,000 --> 00:29:10,000

See you later, Jay.

399

00:29:10,000 --> 00:29:11,000

Thanks, Jensen.

400

00:29:19,000 --> 00:29:26,000

Well, the big question still remains, how do we get inside the Mesa?

401

00:29:27,000 --> 00:29:31,000

It's almost like we're hitting something really, really hard.

402

00:29:31,000 --> 00:29:33,000

The last time we drilled from the bottom of the Mesa,

403

00:29:33,000 --> 00:29:38,000

we weren't able to reach the vertical and potentially metallic object inside there.

404

00:29:38,000 --> 00:29:41,000

So now we're going to brainstorm a new approach that might work.

405

00:29:41,000 --> 00:29:44,000

We're going to have to drill from the top of the Mesa.

406

00:29:44,000 --> 00:29:47,000

The one thing we definitely know is that it won't be easy.

407

00:29:47,000 --> 00:29:51,000

Well, I sure am curious about whatever it is that we hit that number one was so hard.

408

00:29:51,000 --> 00:29:55,000

Number two, didn't produce any friction against that drillhead.

409

00:29:55,000 --> 00:29:59,000

And number three, caused the change in the RF spectrum.

410

00:29:59,000 --> 00:30:04,000

That to me is three pieces of data that are really phenomenal.

411

00:30:04,000 --> 00:30:08,000

I mean, why did it not grind that drill bit down?

412

00:30:08,000 --> 00:30:12,000

That is amazing. What kind of material can do that?

413

00:30:12,000 --> 00:30:16,000

So how could we look inside the Mesa?

414

00:30:16,000 --> 00:30:23,000

I haven't found a place that we could easily do that without completely scarring it permanently.

415

00:30:23,000 --> 00:30:27,000

Brandon made it clear he doesn't want that. Personally, I don't want to do that.

416

00:30:27,000 --> 00:30:30,000

So I've got a possible solution.

417

00:30:30,000 --> 00:30:34,000

I wonder if we brought a portable drill in and try to do just a vertical shaft down

418

00:30:34,000 --> 00:30:38,000

and try to go down on top of it to where we could get a camera down there.

419

00:30:38,000 --> 00:30:42,000

And we could then maybe find if that hole was connected to something somewhere.

420

00:30:42,000 --> 00:30:46,000

So if we get directly above the place where the drillhead got stopped,

421

00:30:46,000 --> 00:30:50,000

I'd like to know exactly what did it encounter right there?

422

00:30:50,000 --> 00:30:52,000

Because we know we've got something really hard there.

423

00:30:52,000 --> 00:30:55,000

I like your idea, Eric, of going where the drillhead stopped

424

00:30:55,000 --> 00:30:58,000

because we know exactly where that bit was at.

425

00:30:58,000 --> 00:31:03,000

Oh, that's a great idea. Let's do that. That's a great idea.

426

00:31:03,000 --> 00:31:08,000

Well, I say we get back to Command Center and start planning how we're going to pull this off.

427

00:31:08,000 --> 00:31:09,000

Yeah.

428

00:31:09,000 --> 00:31:11,000

I'm going to go check the game cameras.

429

00:31:11,000 --> 00:31:13,000

Sounds like a plan.

430

00:31:21,000 --> 00:31:26,000

After the recent incident that had Thomas chasing off after some purple light in the south field,

431

00:31:26,000 --> 00:31:29,000

we've deployed these various game cameras.

432

00:31:29,000 --> 00:31:32,000

I've asked Caleb to go out and grab the cards from them

433

00:31:32,000 --> 00:31:37,000

to see if there's anything that we see there that is strange or stands out.

434

00:31:39,000 --> 00:31:40,000

Hey, Brian.

435

00:31:40,000 --> 00:31:41,000

Hey, man.

436

00:31:41,000 --> 00:31:43,000

I got those cards from those cameras.

437

00:31:43,000 --> 00:31:45,000

Okay, cool. Let's check it out.

438

00:31:46,000 --> 00:31:49,000

This is us setting it up, looks like.

439

00:31:49,000 --> 00:31:51,000

How long have these been out there?

440

00:31:51,000 --> 00:31:52,000

About a week.

441

00:31:52,000 --> 00:31:53,000

Okay.

442

00:31:53,000 --> 00:31:54,000

About a week now.

443

00:31:54,000 --> 00:31:56,000

This is on the east facing west.

444

00:31:56,000 --> 00:31:57,000

Okay.

445

00:31:58,000 --> 00:32:01,000

I'm not seeing anything jumping out at me right now.

446

00:32:01,000 --> 00:32:02,000

I don't know.

447

00:32:05,000 --> 00:32:07,000

I'm surprised we haven't seen a game of any kind yet.

448

00:32:07,000 --> 00:32:08,000

That's what I'm wondering.

449

00:32:08,000 --> 00:32:10,000

What's setting off the cameras?

450

00:32:10,000 --> 00:32:11,000

Right.

451

00:32:14,000 --> 00:32:15,000

Whoa.

452

00:32:15,000 --> 00:32:16,000

Whoa.

453

00:32:16,000 --> 00:32:17,000

Back that up.

454

00:32:17,000 --> 00:32:18,000

You see that?

455

00:32:18,000 --> 00:32:19,000

Yeah, back that up.

456

00:32:19,000 --> 00:32:20,000

What?

457

00:32:20,000 --> 00:32:21,000

What was that?

458

00:32:21,000 --> 00:32:23,000

I'm just running through it frame by frame.

459

00:32:28,000 --> 00:32:29,000

That.

460

00:32:30,000 --> 00:32:32,000

Looks like a silver orb.

461

00:32:44,000 --> 00:32:46,000

Looks like a silver orb or something.

462

00:32:46,000 --> 00:32:47,000

Oh, something.

463

00:32:47,000 --> 00:32:48,000

It was really quick.

464

00:32:48,000 --> 00:32:51,000

Do we have the possibility to like pause it and then like scrub through it?

465

00:32:51,000 --> 00:32:52,000

Yeah.

466

00:32:55,000 --> 00:32:56,000

So good.

467

00:32:57,000 --> 00:33:01,000

This is gonna be frame by frame here.

468

00:33:01,000 --> 00:33:02,000

Didn't you see it?

469

00:33:02,000 --> 00:33:04,000

It was like some little quick flash there.

470

00:33:04,000 --> 00:33:06,000

I saw over in this area.

471

00:33:11,000 --> 00:33:12,000

Whoa, right there.

472

00:33:12,000 --> 00:33:13,000

Look at that.

473

00:33:14,000 --> 00:33:17,000

So depending on how far away that is.

474

00:33:17,000 --> 00:33:21,000

Yeah, I mean, if it's back at the tree line, that thing's pretty big.

475

00:33:21,000 --> 00:33:24,000

It's massive if it's at the tree line.

476

00:33:25,000 --> 00:33:26,000

It's gone.

477

00:33:26,000 --> 00:33:27,000

It's like one frame.

478

00:33:27,000 --> 00:33:28,000

One frame.

479

00:33:28,000 --> 00:33:29,000

But.

480

00:33:32,000 --> 00:33:34,000

And this is like broad daylight?

481

00:33:34,000 --> 00:33:35,000

Yeah.

482

00:33:37,000 --> 00:33:41,000

As you can imagine, these cameras picked up all sorts of normal things.

483

00:33:41,000 --> 00:33:45,000

But there was a couple frames on one of them that was really strange.

484

00:33:45,000 --> 00:33:52,000

And at first glance, it appeared to be a silver orb type shaped object off in the distance.

485

00:33:52,000 --> 00:33:55,000

I don't know whether it's exotic or not, but it's still a concern.

486

00:33:57,000 --> 00:34:00,000

Well, the hard thing is to try and determine the size of that thing.

487

00:34:00,000 --> 00:34:01,000

Yeah.

488

00:34:01,000 --> 00:34:03,000

I mean, whatever it is, it's moving fast.

489

00:34:03,000 --> 00:34:06,000

And from here, it looks like it's coming straight in.

490

00:34:06,000 --> 00:34:07,000

Right.

491

00:34:07,000 --> 00:34:08,000

Okay, good night.

492

00:34:08,000 --> 00:34:10,000

So if I pause it like this.

493

00:34:11,000 --> 00:34:13,000

That makes me think it's big.

494

00:34:13,000 --> 00:34:15,000

What I'd like to do is get Eric's eyes on it.

495

00:34:15,000 --> 00:34:20,000

You know, he's got that video software where he can analyze everything and track everything.

496

00:34:20,000 --> 00:34:22,000

So we probably need to get his eyes on this.

497

00:34:22,000 --> 00:34:23,000

Yeah.

498

00:34:24,000 --> 00:34:26,000

Hey, Eric, this is Bryant and Caleb at the guard shack.

499

00:34:26,000 --> 00:34:27,000

Do you copy?

500

00:34:28,000 --> 00:34:29,000

Hey, what do you got?

501

00:34:30,000 --> 00:34:36,000

So Caleb brought me the memory cards from those trail cameras that we have out on the property.

502

00:34:36,000 --> 00:34:39,000

But there's one thing that we'd like you to get your eyes on.

503

00:34:41,000 --> 00:34:42,000

All right.

504

00:34:42,000 --> 00:34:43,000

Thanks, Eric.

505

00:34:43,000 --> 00:34:44,000

Okay.

506

00:34:44,000 --> 00:34:45,000

Let's go.

507

00:34:46,000 --> 00:34:48,000

See if we can get better eyes on them.

508

00:34:48,000 --> 00:34:52,000

If this is some sort of orb, that's interesting.

509

00:34:52,000 --> 00:34:57,000

And it's definitely something that Travis had to take a look at and analyze further.

510

00:34:57,000 --> 00:35:04,000

If it's not, and it's a security risk, that someone trying to damage our assets, that falls on my plate.

511

00:35:05,000 --> 00:35:08,000

So it's important for us to get eyes on this immediately.

512

00:35:13,000 --> 00:35:14,000

Hey.

513

00:35:14,000 --> 00:35:15,000

Hey, guys.

514

00:35:15,000 --> 00:35:16,000

What's going on, folks?

515

00:35:16,000 --> 00:35:17,000

Hey.

516

00:35:17,000 --> 00:35:18,000

Did you get that file he sent?

517

00:35:18,000 --> 00:35:19,000

Yeah, I just got that.

518

00:35:19,000 --> 00:35:20,000

Okay.

519

00:35:20,000 --> 00:35:22,000

I'm curious to see what it is.

520

00:35:22,000 --> 00:35:23,000

It's going to be over here on this monitor.

521

00:35:23,000 --> 00:35:25,000

What file would y'all send?

522

00:35:25,000 --> 00:35:32,000

Yeah, so just to preface what's going on, you know, we have those trail cam or game cameras in some of the parts of the property.

523

00:35:33,000 --> 00:35:36,000

We got three just down there on the south-down property.

524

00:35:36,000 --> 00:35:37,000

Okay, okay.

525

00:35:37,000 --> 00:35:42,000

We go and put these cameras out there pretty soon after Tom saw that purple light.

526

00:35:42,000 --> 00:35:43,000

Yeah.

527

00:35:43,000 --> 00:35:44,000

You know, within a day.

528

00:35:44,000 --> 00:35:53,000

So I just went down there and grabbed those three cards, swapped the put new ones in, and we just, we're looking at the footage and we just found something that we thought you guys might want to look at.

529

00:35:53,000 --> 00:35:54,000

Really?

530

00:35:54,000 --> 00:35:55,000

Yeah.

531

00:35:55,000 --> 00:35:56,000

Okay.

532

00:35:56,000 --> 00:36:00,000

So guys, will you remind me how deep into the interior of the property this camera is?

533

00:36:00,000 --> 00:36:03,000

So this camera is really inside the property.

534

00:36:03,000 --> 00:36:05,000

It's not on the fence line.

535

00:36:05,000 --> 00:36:09,000

So for someone to find this, they have to be on the property extensively.

536

00:36:09,000 --> 00:36:10,000

Okay.

537

00:36:10,000 --> 00:36:14,000

But on the other side of that is the camera that's on the other side of the field looking at this camera.

538

00:36:14,000 --> 00:36:16,000

Didn't catch anything.

539

00:36:16,000 --> 00:36:17,000

Oh.

540

00:36:18,000 --> 00:36:19,000

Yeah.

541

00:36:19,000 --> 00:36:20,000

Okay.

542

00:36:20,000 --> 00:36:22,000

Well, you ready to take a look at it?

543

00:36:22,000 --> 00:36:23,000

Yeah, sure.

544

00:36:24,000 --> 00:36:25,000

All right, here we go.

545

00:36:28,000 --> 00:36:29,000

Right there.

546

00:36:29,000 --> 00:36:31,000

Whoa, whoa, whoa, whoa, whoa, whoa, whoa, whoa, whoa.

547

00:36:31,000 --> 00:36:32,000

Right there.

548

00:36:32,000 --> 00:36:34,000

Oh, holy cow.

549

00:36:34,000 --> 00:36:39,000

Well, it looks like at least part of this thing is spherical.

550

00:36:39,000 --> 00:36:40,000

Mm-hmm.

551

00:36:40,000 --> 00:36:41,000

Right.

552

00:36:41,000 --> 00:36:43,000

Is this a one frame event?

553

00:36:43,000 --> 00:36:44,000

It is.

554

00:36:44,000 --> 00:36:46,000

It's literally one frame.

555

00:36:46,000 --> 00:36:48,000

It's crazy.

556

00:36:48,000 --> 00:36:57,000

So if it's something like really exotic, like middle of the day, an orb like that showing up, a sphere showing up, that's crazy.

557

00:36:57,000 --> 00:37:05,000

At first glance, what, I mean, what are your thoughts?

558

00:37:05,000 --> 00:37:18,000

Well, the fact that the shape of the dark spot is different, and it seems to have expanded relative to the rest of it, is kind of consistent with reflection because it's in a different place.

559

00:37:18,000 --> 00:37:22,000

Which suggests that it's metallic or at least reflective of some sort.

560

00:37:22,000 --> 00:37:23,000

Mm-hmm.

561

00:37:23,000 --> 00:37:24,000

It does suggest that.

562

00:37:25,000 --> 00:37:33,000

Travis, the first time I was looking at this, it makes me think of the model that you made of what we were potentially seeing with the other orbs during the night.

563

00:37:33,000 --> 00:37:36,000

Yeah, the orange orb that we saw with the drones.

564

00:37:36,000 --> 00:37:38,000

There is a similarity.

565

00:37:38,000 --> 00:37:51,000

One of the things that sticks out to me about this, Caleb, you're right, is this dark spot in the front of it.

566

00:37:51,000 --> 00:37:57,000

That orange orb that we saw that night clearly had a dark spot in the middle.

567

00:37:57,000 --> 00:38:09,000

This new metallic-looking UAP that was spotted in the south field does resemble a model I made of an orange orb that appeared during an experiment with a swarm of drones a few weeks ago.

568

00:38:09,000 --> 00:38:12,000

All right, we have drones armed, guys.

569

00:38:12,000 --> 00:38:14,000

Look at that.

570

00:38:15,000 --> 00:38:17,000

We got something right there.

571

00:38:17,000 --> 00:38:19,000

Right where? Right where?

572

00:38:19,000 --> 00:38:21,000

Yeah, it is. That's it right there.

573

00:38:22,000 --> 00:38:27,000

It clearly looks like it's two halves, and looking at it, it looks like it actually is an indentation, doesn't it?

574

00:38:27,000 --> 00:38:28,000

Mm-hmm.

575

00:38:28,000 --> 00:38:30,000

There's some dark spot to it.

576

00:38:30,000 --> 00:38:36,000

From modeling that, I put this together, and this is kind of my idea of what it looks like.

577

00:38:37,000 --> 00:38:39,000

Why don't I bring that up for comparison?

578

00:38:40,000 --> 00:38:44,000

If you kind of compare that to that, there is a similarity.

579

00:38:44,000 --> 00:38:45,000

Yeah.

580

00:38:46,000 --> 00:38:53,000

We definitely need to get to the bottom of this, because that is the direction that that burn post is at.

581

00:38:53,000 --> 00:38:57,000

Is something like that going to generate the type of heat to do that?

582

00:38:57,000 --> 00:38:58,000

Maybe.

583

00:38:58,000 --> 00:39:00,000

And who's to say what this thing looks like at night?

584

00:39:00,000 --> 00:39:08,000

I mean, the interesting thing about that burn fence post is we found it after we saw that bright purple flash at down there in the southern part.

585

00:39:08,000 --> 00:39:09,000

Yep.

586

00:39:09,000 --> 00:39:13,000

You know, we might have caught something here in the middle of the day.

587

00:39:13,000 --> 00:39:14,000

Right.

588

00:39:14,000 --> 00:39:15,000

Which is amazing.

589

00:39:15,000 --> 00:39:21,000

What I find fascinating about this orb is it's there one second, and it's gone so quickly.

590

00:39:21,000 --> 00:39:28,000

It must be moving at a high rate of speed, and it just so happens it's in the same area where we found this strange burnt post and a dead deer.

591

00:39:28,000 --> 00:39:29,000

Are they related somehow?

592

00:39:29,000 --> 00:39:31,000

I don't know, but it's really strange.

593

00:39:31,000 --> 00:39:40,000

I think if this shows us anything, it's that, look, we've had quite a few different incidents happen down on that part of the property in a very short period of time.

594

00:39:40,000 --> 00:39:49,000

I think if anything, that shows us that we need to deploy some more assets down there and instrument that side of the property out a little bit better.

595

00:39:49,000 --> 00:39:53,000

And I'll go poke around out there some more and see if I can't find anything.

596

00:39:53,000 --> 00:40:04,000

Yeah, we just need to up the amount of time we spend there, at least in the short term, given that, I mean, if this truly is happening in broad daylight, I mean, that's something definitely we need to get more eyes on.

597

00:40:04,000 --> 00:40:10,000

And, you know, if it takes it, we could even just keep a vigil, we can physically go down there and just watch.

598

00:40:10,000 --> 00:40:13,000

Yeah, keep an eye on that south field.

599

00:40:13,000 --> 00:40:14,000

I agree.

600

00:40:14,000 --> 00:40:15,000

I'm perfect.

601

00:40:15,000 --> 00:40:17,000

Well, thanks guys.

602

00:40:17,000 --> 00:40:18,000

Thanks guys.

603

00:40:18,000 --> 00:40:19,000

Alright, thanks guys.

604

00:40:19,000 --> 00:40:21,000

Alright, I'm going to leave you with it, Eric.

605

00:40:21,000 --> 00:40:22,000

Interesting find.

606

00:40:25,000 --> 00:40:30,000

We're dealing with things on a scale of 512 acres of ranch here.

607

00:40:30,000 --> 00:40:40,000

We have a few known hotspots, but we have no idea whether effects such as we've witnessed here might play out in other regions of the property.

608

00:40:40,000 --> 00:40:48,000

Since I've started working on Skinwalker Ranch, there's always been this idea that it responds to certain individuals.

609

00:40:48,000 --> 00:40:52,000

We still don't know why, who, or how.

610

00:40:52,000 --> 00:40:58,000

As we continue this investigation, hopefully we'll learn more about these strange mysteries.

611

00:40:58,000 --> 00:41:06,000

Never before have we seen scientific equipment and personnel dedicated to finding the answers.

612

00:41:06,000 --> 00:41:15,000

There isn't another private piece of property that has this degree of scientific research.

613

00:41:15,000 --> 00:41:18,000

We don't know what lies in store.

614

00:41:18,000 --> 00:41:21,000

We're in uncharted territory.

615

00:41:21,000 --> 00:41:33,000

But I am more willing than ever to take the risk to explore the unknown to discover the secret of Skinwalker Ranch.

616

00:41:35,000 --> 00:41:41,000

Eric was telling us that you got some new equipment that can help us identify something underneath the ground.

617

00:41:41,000 --> 00:41:43,000

Multispectral.

618

00:41:43,000 --> 00:41:46,000

There's some interesting stuff I've been pitching to show it to you.

619

00:41:46,000 --> 00:41:49,000

By the bait being there, three circles.

620

00:41:49,000 --> 00:41:54,000

So I'll make some arrangements and we'll get an excavator out here and we'll go out and dig.

621

00:41:54,000 --> 00:41:55,000

Oh, wait a minute.

622

00:41:55,000 --> 00:41:57,000

Hey guys, y'all come look at this.

623

00:41:57,000 --> 00:42:00,000

It's hard for me to believe that's Mother Nature.